

CURRICULUM MAP

THIRD GRADE					
Topic	Month	Activity	Materials/ Resources	Essential Questions	Notes
Dynamics	On-Going	Songs, Listening Examples	MIE Songbook	What musical symbols are used to notate dynamics? How do dynamics affect mood, emotion, or musical interest in a piece?	1.1.5.B.1 1.4.5.B.3
Texture	On-Going	Songs, Keyboards, Performances in shows on stage	MIE Songbook, Rhythm Instruments	What How does singing and creating harmonies affect texture?	1.3.5.B.2
Form	On-Going	Songs, Listening Examples	MIE Songbook, Keyboards	How is the element of form used to create unity and variety? How does form contribute as a building block to the elements of music?	1.1.5.B.2 1.3.5.B.4
Melody/ Pitch	On-Going	Songs, Listening Examples, Keyboards, Boomwhackers Performances in shows on stage	MIE Songbook, Boomwhacker Books, On-Line Song Downloads, Choral Music Library	How does melody present itself in a performance? How is melody notated on the treble staff? How does melody contribute as a building block to the elements of music?	1.1.5.B.2 1.3.5.B.1 1.3.5.B.2 1.3.5.B.3
Rhythm/ Duration	On-Going	Songs, Keyboards, Rhythm Instruments, Boomwhackers Performances in shows on stage	MIE Songbook, Boomwhacker Books, Rhythm Practice Sheets	How is rhythm notated? How is rhythm organized within various meters? How does rhythm contribute as a building block to the elements of music?	1.1.5.B.1 1.1.5.B.2 1.3.5.B.1
Tempo	On-Going	Songs, Keyboards	MIE Songbook, Listening Examples	What musical language is used to describe various tempi?	1.3.5.B.4
Tone Color	On- Going	Songs, Chants, Performances in Shows on Stage	MIE Songbook	What are the characteristics of good choral singing? What musical properties are associated with specific instruments?	1.1.2.B.4 1.3.5.B.2
Music Appreciation	On-Going	Listening Examples	MIE Resources, Bowmar Orchestral Library	How do art and culture reflect each other? What is the impact and contribution of specific composers?	1.4.5.A.2
Creative	On-Going	Songs, Movement Activities, Performances in shows on stage	MIE Resources, On-Line Activities	How do you distinguish the merits and/or effectiveness of artistic choices?	1.4.5.B.5